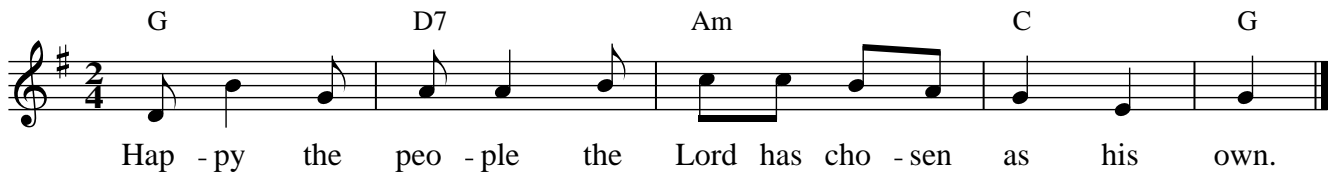


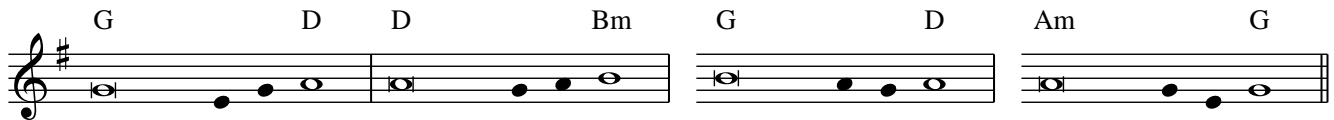
North District Mass (17 Feb 2017)

Response



Musical notation for the Response, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols G, D7, Am, C, and G are placed above the staff. The lyrics are: Hap - py the peo - ple the Lord has cho - sen as his own.

Psalm Tone C



Musical notation for Psalm Tone C, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and half notes. Chord symbols G, D, D, Bm, G, D, Am, and G are placed above the staff.

1. He frustrates the designs of the nations,
he defeats the plans of the peoples.
His own designs shall stand for ever,
the plans of his heart from age to age.
2. They are happy, whose God is the Lord,
the people he has chosen as his own.
From the heavens the Lord looks forth,
he sees all the children of men.
3. From the place where he dwells he gazes
on all the dwellers on the earth;
he who shapes the hearts of them all;
and considers all their deeds.

Gospel Acclamation (Salisbury)



Musical notation for the Gospel Acclamation (Salisbury), featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter, eighth, and half notes. The lyrics are: When - ev - er an - y - one o - beys what Christ has said,
God's _____ love comes _____ to per - fect - - ion in him.