

# We Are Sent into the World

in celebration of the 150th anniversary of the founding of the Paulist Community

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Arranged by Rick Modlin

\*INTRO With majesty and purpose (♩ = ca. 88)

Organ

*mf*

Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

REFRAIN: 1st time: Cantor; thereafter: All

Soprano/Alto *mf*

Tenor/Bass (after Verse 2) *mf*

We are sent in - to the world to pro - claim the reign of God. We give  
We are sent to pro - claim the reign of God,

Dm7 Gm Eb Bb Dm7

*mf*

Ped.

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,  
glo - ry to Christ. Though our eyes have not seen,

Gm Eb Bb F Gm F/A F

WE ARE SENT INTO THE WORLD (Organ/Choral), cont.

we be - lieve and we spread the sto - ry of our  
we be - lieve and we spread the sto - ry of,

Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7

1 2, 3 to Verses 1, 2 4 to Verse 3

faith. faith. faith.  
of our faith.

1 2, 3 to Verses 1, 2 4 to Verse 3

Gm Gm Gm

VERSES 1, 2

1. Cantor 2. Sopranos and Altos

*mf*

1. Sent out to the world as the fol - low - ers of Christ, we are  
 2. Sent out to the world as dis - ci - ples of the Word, let us

B $\flat$  Gm E $\flat$  Cm7 F

1. called to pro-claim good news. For Christ con-quired death in his  
 2. preach to the ends of the earth. For Christ con-quired death in his

B $\flat$  B $\flat$ /A Gm E $\flat$  F Gm F/A

1. ris - ing to new life: Re - joi - ce in the pow - er of the truth!  
 2. ris - ing to new life: Re - joi - ce in the prom - ise of new birth!

B $\flat$  Gm Gm/F E $\flat$  Gm/D Cm Cm/B $\flat$  F $\sharp$ us4 F

VERSE 3

S/A *mf*

3. Sent out to the world as am - bas - sa - dors of Christ, we are

T/B *mf* B $\flat$  Gm E $\flat$  Cm7 F

3. sent to all na - tions great and small. For Christ con - quered death in his

B $\flat$  B $\flat$ /A Gm Gm/F E $\flat$  Cm F Gm F/A

3. ris - ing to new life: Re - joi - ce in the splen - dor of our call!

B $\flat$  Gm E $\flat$  E $\flat$ /D Cm Cm/B $\flat$  F $\sharp$ us4 F

*rit.*

REFRAIN

Descant (last time only)

*a tempo*

We are sent to the world. We give

*f a tempo*

We are sent in - to the world to pro - claim the reign of God. We give

*f a tempo*

Dm7 Gm Eb Bb Dm7

glo - ry to Christ.

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

Gm Eb Bb F Gm F/A F

We be - lieve. Ah

we be - lieve and we spread the sto - ry of our

Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7

1 Final *molto rit.* Fine

Ah

1 to Verse 4 (next page) Final *molto rit.* Fine

faith. faith, and we spread the sto - ry of our faith.

*molto rit.*

1 to Verse 4 (next page) Final

Gm Gm/F Ebmaj7 Cm7 Fadd9 Dm7 G Fine

*molto rit.*

VERSE 4

*f*

4. Sent out to the world as the cho - sen of the Lord, may the

*f* B $\flat$  Gm E $\flat$  Cm7 F

4. Spir - it in - still our hearts a - flame. For Christ con - quered death in his

B $\flat$  B $\flat$ /A Gm Gm/F E $\flat$  Cm F Gm F/A

*rit.* D.S.

4. ris - ing to new life: Re - joice to the glo - ry of his name!

*rit.* B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Cm7 E $\flat$ /B $\flat$  A $\flat$  A $\flat$ /C F $\sharp$ us4 F D.S.

## We Are Sent Into the World

*Ite, missa est* is the ancient Latin formula used for the dismissal of the assembly at the end of the Mass. *Missa* (the origin of the word “Mass”) is taken from the root word *mittere*, “to send.” One may suggest that “to be *sent* into the world” is a slightly different nuance than “we go into the world,” although both perspectives have similar goals of discipleship and evangelization.

In writing this piece, my specific goal was to compose a hymn that could be sung during any Sunday of Easter. The singing of the popular hymn “Jesus Christ Is Risen Today” (EASTER HYMN) throughout the Easter season is a good example: these are the great Fifty Days of celebration and the imperative of stressing the *presence* of the Risen Christ among us is more about a *present* reality than a past historical event! And yet it has been my experience that many communities still hesitate in singing such hymns during the later part of the season. Usually by the time we approach the Fifth or Sixth Sundays, we are already focusing *exclusively* on evangelization and mission. The solution, at least in my mind, is to write a refrain that points to the readings of the first three weeks of Easter— “We give glory to the risen Christ among us. Though our eyes have not seen his face, we believe!”— with the missionary and evangelization themes that are stressed in the latter part of the season. If we combine this with the understanding of the recessional hymn essentially being a “sending forth” hymn, the result is an ambitious Easter recessional hymn that brings all of these theological elements together, a combination not often found in our Easter hymn repertoire.

This piece is dedicated to my religious community, the Paulist Fathers, in celebration of our 150th Anniversary in 2008. The arrangement features organ, SATB, trumpets, trombones and timpani. This piece also marks my first-time collaboration with Rick Modlin who did a remarkable job in his arrangement.

Uses: Sundays of the Easter Season: Sending Forth, Commissionings, Ordinations, Evangelization, Missions, Discipleship

Trumpet I & II, Trombone I & II and Timpani parts (70510-Z3, all inclusive) are available online. Visit [ocp.org](http://ocp.org).