We Are Sent into the World

in celebration of the 150th anniversary of the founding of the Paulist Community

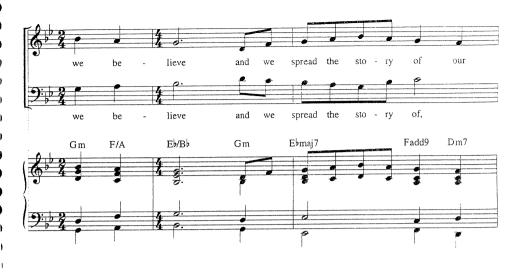
Ricky Manalo, CSP Arranged by Rick Modlin



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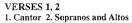
*Organ tacet on Intro if Brass quartet plays.

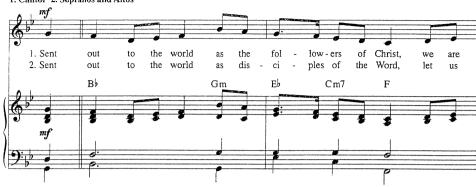
Trumpet I and II, Trombone I and II and Timpani parts (70510-Z3) available online. Visit ocp.org.



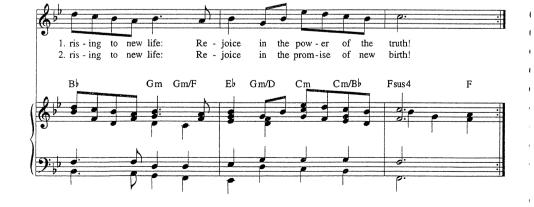




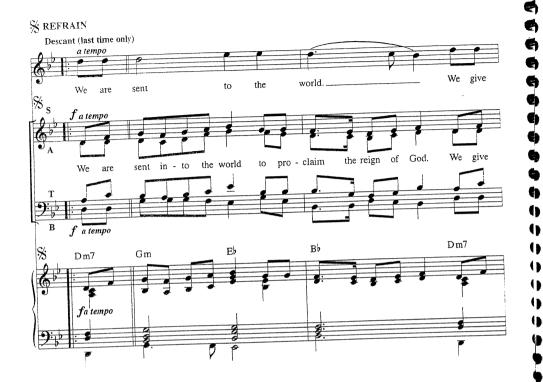


















We Are Sent Into the World

Ite, missa est is the ancient Latin formula used for the dismissal of the assembly at the end of the Mass. Missa (the origin of the word "Mass") is taken from the root word mittere, "to send." One may suggest that "to be sent into the world" is a slightly different nuance than "we go into the world," although both perspectives have similar goals of discipleship and evangelization.

In writing this piece, my specific goal was to compose a hymn that could be sung during any Sunday of Easter. The singing of the popular hymn "Jesus Christ Is Risen Today" (EASTER HYMN) throughout the Easter season is a good example: these are the great Fifty Days of celebration and the imperative of stressing the presence of the Risen Christ among us is more about a present reality than a past historical event! And yet it has been my experience that many communities still hesitate in singing such hymns during the later part of the season. Usually by the time we approach the Fifth or Sixth Sundays, we are already focusing exclusively on evangelization and mission. The solution, at least in my mind, is to write a refrain that points to the readings of the first three weeks of Easter-- "We give glory to the risen Christ among us. Though our eyes have not seen his face, we believe!"— with the missionary and evangelization themes that are stressed in the latter part of the season. If we combine this with the understanding of the recessional hymn essentially being a "sending forth" hymn, the result is an ambitious Easter recessional hymn that brings all of these theological elements together, a combination not often found in our Easter hymn repertoire.

This piece is dedicated to my religious community, the Paulist Fathers, in celebration of our 150th Anniversary in 2008. The arrangement features organ, SATB, trumpets, trombones and timpani. This piece also marks my first-time collaboration with Rick Modlin who did a remarkable job in his arrangement.

Uses: Sundays of the Easter Season: Sending Forth, Commissionings, Ordinations, Evangelization, Missions, Discipleship

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