

We Are Sent Into the World

Ite, missa est is the ancient Latin formula used for the dismissal of the assembly at the end of the Mass. *Missa* (the origin of the word “Mass”) is taken from the root word *mittere*, “to send.” One may suggest that “to be *sent* into the world” is a slightly different nuance than “we go into the world,” although both perspectives have similar goals of discipleship and evangelization.

In writing this piece, my specific goal was to compose a hymn that could be sung during any Sunday of Easter. The singing of the popular hymn “Jesus Christ Is Risen Today” (EASTER HYMN) throughout the Easter season is a good example: these are the great Fifty Days of celebration and the imperative of stressing the *presence* of the Risen Christ among us is more about a *present* reality than a past historical event! And yet it has been my experience that many communities still hesitate in singing such hymns during the later part of the season. Usually by the time we approach the Fifth or Sixth Sundays, we are already focusing *exclusively* on evangelization and mission. The solution, at least in my mind, is to write a refrain that points to the readings of the first three weeks of Easter— “We give glory to the risen Christ among us. Though our eyes have not seen his face, we believe!”— with the missionary and evangelization themes that are stressed in the latter part of the season. If we combine this with the understanding of the recessional hymn essentially being a “sending forth” hymn, the result is an ambitious Easter recessional hymn that brings all of these theological elements together, a combination not often found in our Easter hymn repertoire.

This piece is dedicated to my religious community, the Paulist Fathers, in celebration of our 150th Anniversary in 2008. The arrangement features organ, SATB, trumpets, trombones and timpani. This piece also marks my first-time collaboration with Rick Modlin who did a remarkable job in his arrangement.

Uses: Sundays of the Easter Season: Sending Forth, Commissionings, Ordinations, Evangelization, Missions, Discipleship

Trumpet I & II, Trombone I & II and Timpani parts (70510-Z3, all inclusive) are available online. Visit ocp.org.

We Are Sent into the World

in celebration of the 150th anniversary of the founding of the Paulist Community

Ricky Manalo, CSP
Arranged by Rick Modlin

*INTRO With majesty and purpose (♩ = ca. 88)

Organ *mf*

Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

REFRAIN: 1st time: Cantor; thereafter: All

Soprano/Alto *mf*

We are sent in - to the world to pro - claim the reign of God. We give

Tenor/Bass (after Verse 2) *mf*

We are sent to pro - claim the reign of God,

mf

Dm7 Gm Eb Bb Dm7

Ped.

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

glo - ry to Christ. Though our eyes have not seen,

Gm Eb Bb F Gm F/A F

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*Organ tacet on Intro if Brass quartet plays.

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WE ARE SENT INTO THE WORLD (Organ/Choral), cont.

we be - lieve and we spread the sto - ry of our

we be - lieve and we spread the sto - ry of,

Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7

1 2, 3 4
 faith. faith. faith.
 of our faith.

1 2, 3 4
 Gm Gm Gm
 to Verses 1, 2 to Verse 3

VERSES 1, 2

1. Cantor 2. Sopranos and Altos

mf

1. Sent out to the world as the fol - low - ers of Christ, we are
 2. Sent out to the world as dis - ci - ples of the Word, let us

B \flat Gm E \flat Cm7 F

The first system of music includes a vocal line with two parts and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The tempo/mood is marked *mf*. The lyrics are: "1. Sent out to the world as the fol - low - ers of Christ, we are" and "2. Sent out to the world as dis - ci - ples of the Word, let us". The chords indicated below the piano part are B \flat , Gm, E \flat , Cm7, and F.

1. called to pro-claim — good — news. For Christ con- quered death in his
 2. preach to the ends — of the earth. For Christ con- quered death in his

B \flat B \flat /A Gm E \flat F Gm F/A

The second system continues the vocal and piano parts. The lyrics are: "1. called to pro-claim — good — news. For Christ con- quered death in his" and "2. preach to the ends — of the earth. For Christ con- quered death in his". The chords indicated below the piano part are B \flat , B \flat /A, Gm, E \flat , F, Gm, and F/A.

1. ris - ing to new life: Re - joi - ce in the pow - er of the truth!
 2. ris - ing to new life: Re - joi - ce in the prom - ise of new birth!

B \flat Gm Gm/F E \flat Gm/D Cm Cm/B \flat F $\text{sus}4$ F

The third system concludes the vocal and piano parts. The lyrics are: "1. ris - ing to new life: Re - joi - ce in the pow - er of the truth!" and "2. ris - ing to new life: Re - joi - ce in the prom - ise of new birth!". The chords indicated below the piano part are B \flat , Gm, Gm/F, E \flat , Gm/D, Cm, Cm/B \flat , F $\text{sus}4$, and F.

VERSE 3

S/A *mf*

3. Sent out to the world as am - bas - sa - dors of Christ, we are

T/B *mf*

3. Sent out to the world as am - bas - sa - dors of Christ, we are

B \flat Gm E \flat Cm7 F

3. sent to all na - tions great and small. For Christ con - quer - ed death in his

3. sent to all na - tions great and small. For Christ con - quer - ed death in his

B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

3. ris - ing to new life: Re - joice in the splen - dor of our call!

rit.

3. ris - ing to new life: Re - joice in the splen - dor of our call!

B \flat Gm E \flat E \flat /D Cm Cm/B \flat F $\text{sus}4$ F

rit.

WE ARE SENT INTO THE WORLD (Organ/Choral), cont. (5)

REFRAIN

Descant (last time only)

a tempo

We are sent to the world. We give

f a tempo

We are sent in - to the world to pro - claim the reign of God. We give

T

f a tempo

We are sent in - to the world to pro - claim the reign of God. We give

B

We are sent in - to the world to pro - claim the reign of God. We give

Dm7

Gm

E \flat

B \flat

Dm7

f a tempo

We are sent in - to the world to pro - claim the reign of God. We give

glo - ry to Christ.

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

Gm

E \flat

B \flat

F

Gm

F/A

F

glo - ry to Christ.
glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

WE ARE SENT INTO THE WORLD (Organ/Choral), cont. (6)

We be - lieve. Ah

we be - lieve and we spread the sto - ry of our

Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7

Ah

1 Final *molto rit.* Fine

faith. faith, and we spread the sto - ry of our faith.

1 to Verse 4 (next page) Final *molto rit.* Fine

Gm Gm/F Ebmaj7 Cm7 Fadd9 Dm7 G

1 to Verse 4 (next page) Final *molto rit.* Fine

WE ARE SENT INTO THE WORLD (Organ/Choral), cont. (7)

VERSE 4

f

4. Sent out to the world as the cho - sen of the Lord, may the

f B \flat Gm E \flat Cm7 F

4. Spir - it in - still our hearts a - flame. For Christ con - quered death in his

B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

rit. *D.S.*

4. ris - ing to new life: Re - joice to the glo - ry of his name!

B \flat B \flat /D E \flat B \flat /D Cm7 E \flat /B \flat A \flat A \flat /C F $\text{sus}4$ F *rit.* *D.S.*