

GLORY TO GOD

Intro (♩ = ca. 104)

8

Musical staff for the Intro, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a single whole note chord consisting of F#4, C#5, and G#5.

Refrain: 1st time: Cantor/Choir, All repeat; thereafter: All

Soprano/All
(a tempo)

Musical staff for the Soprano part, starting with a forte (f) dynamic. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics "Glo - ry to God." are written below the notes.

Alto

Glo - ry to God. Glo - ry to God. Glo - ry to

Musical staff for the Bass part, starting with a forte (f) dynamic. The melody begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics "Glo - ry to" are written below the notes.

(a tempo)

Baritone

Musical staff for the Alto part. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The lyrics "God in the high - est, and on earth peace, on" are written below the notes.

God in the high - est, and on earth peace, on

Musical staff for the Bass part. The melody continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics "God in the high - est, and on earth peace, on" are written below the notes.

1-4

(1st: D.S.)
to Verses

Musical staff for the Soprano part, ending with a 4/4 time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The lyrics "earth peace to peo - ple of good will." are written below the notes.

earth peace to peo - ple of good will. 1. We

2. ♯

3. For

Musical staff for the Bass part, ending with a 4/4 time signature. The melody continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics "earth peace to peo - ple of good will." are written below the notes.

Final

molto rit.

Fine

Musical staff for the Soprano part, marked *molto rit.* and ending with a *Fine* symbol. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The lyrics "will. A - men. A - men." are written below the notes.

will. A - men. A - men.

molto rit.

Musical staff for the Bass part, marked *molto rit.* and ending with a *Fine* symbol. The melody continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The lyrics "will. A - men. A - men." are written below the notes.

will. A - men. A - men. A - men.

Verse 1: Cantor/Choir

(1. We) praise you, we bless you, we a - dore you, we glo-ri-fy

1. you, we give you thanks for your great glo - ry,

1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther. Fa-ther.

To Refrain *D.S.* To Verse 2

Verse 2: A bit slower (♩ = ca. 96) Cantor/Choir

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

2. Lord God, — Lamb of God, Son of the Fa - ther,

2. you take a - way the sins of the world, have mer - cy — on

2. us; you take a - way the sins of the

2. world, re - ceive our — prayer; — you are

rit.

rit.

Slower

2. seat - ed at the right hand, the right hand of the

poco a poco accel. To Refrain *D.S.* To Verse 3
2. Fa - ther, have mer - cy on us. us. 3. For

poco a poco accel.

Verse 3: *Tempo primo* Cantor/Choir

(3. For) you a-lone are the Ho - ly One, you a-lone

3. are the Lord, you a - lone are the Most High,

cresc.
3. Je - sus Christ, with the Ho - ly Spir - it,

To Refrain *D.S. al fine* To Amen
3. in the glo - ry of God the Fa - ther. Fa - ther.

molto rit.
A - men. A - men. A - men.